

Provide a thoughtful and thorough response to each question:

1. Is Bridget a tragic or comic character? Discuss what part of Bridget's character enables her to continually pick herself up and continue, even after all the failures, embarrassments and inadequacies.
2. Is Bridget a feminist? Did Helen Fielding intend to promote a feminist message by focusing on issues such as self-image, marital and professional status, etc.?
3. Compare and contrast Jane Austen's *Pride and Prejudice* with Bridget Jones's *Diary*. Do Fielding's Bridget and Austen's Elizabeth and Darcy in any way resemble each other in character? How do they compare in their respective relationships? Is Austen's "message" similar to Fielding's?